

14 aug 19

1	James Taylor		BASS	DRUMS
5	Canberra		BASS	
6	Deep Shed	Sax	BASS	sax chart
8	Bluesish	Sax	BASS	SAX chart
2	Drummer	Sax	BASS	DRUMS
3	Kenny Kirkland	Sax	BASS	DRUMS
4	Moginie (red blang)	Sax	BASS	DRUMS
7	Steamer	Sax	BASS	BASS CHART
12	I am a burger	Sax	BASS	SAX CHART
11	12 bar spew	Sax	BASS	DRUMS
9	crazy head	Sax	BASS	DRUMS
	magicians			
10	Is music dead	Sax	BASS	DRUMS

take the coltrane
rhythmaning
Giant steps

pink rock 140

Sean Wayland
448 Central Pk West
Apt 1D
New York 10025

Dear Nicole

Hello! How are you?
Remember me? I am fine. I am in
New York playing jazz which is great.
I don't have time now to tell you
everything but

Chrissie

941 9090

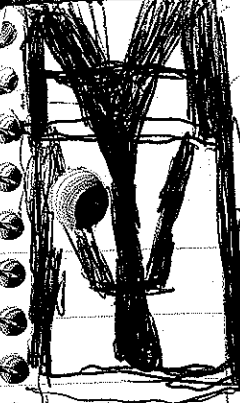
Charfotte

mary

6893915

call students

insurance



wayland. com. au.

mp3. com. au

get photos taken
flyers
archive

buy CD RW
buy software
mail CD's

mum & dad

camille
hannah

lily
Jis

write charts
make CD's
put up flyers

europa festivals

choose abc royalties

& that's why

~~I can't find the time~~

I need you know

I want beg

take me while I'm good & young

I can't offer much

Just what you see

that's why

I tell you that I need you now

I can't offer much

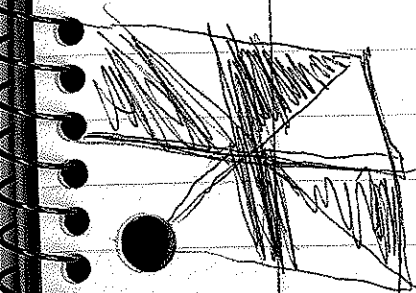
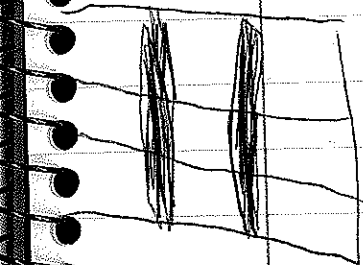
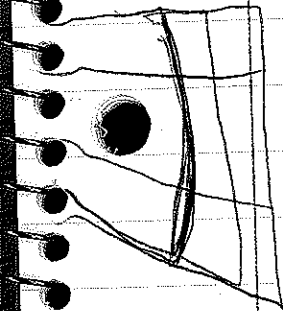
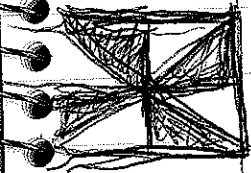
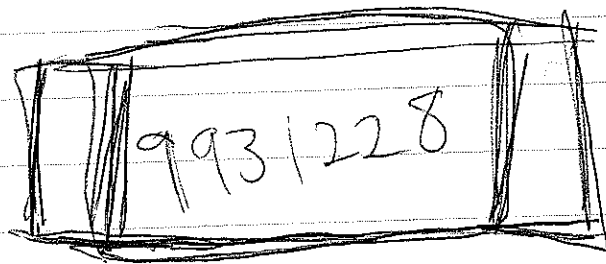
but I come free

fira

8190576

1800 225 0256

310599



212

5649922 ?

Long and green

10/10/10

3.000.000.000.000

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

10/10/10

resume → education
perform -

Signed and dated

five passport photos

2 or 3 8×10^3

letters of recommendation.

3 copies of passport.

union

press clippings

5/15 2944455

all the trappings of
poverty

as the memory cells die
I surf the ~~new~~ culture
I heard 15 years ago
but its never the same

| F F+ | F6 F[#]0 | G- G-Δ | G- D7 |

| G- G-Δ | G- C7 | F C7 | F C7 |

| F F+ | F6 F[#]0 | G- G-Δ | G- D7 |

| G- G-Δ | G- C7 | F C7

How Long Has

C- F0 F- B^b sus E^b A^b
 I could cry
 D- little guy^{D^b 7} C- G sus G7 C- F[#] P | D- G7

C- F0
 I got ~~thrills~~ chills up my spine
 F- 2 some thrills^B I can't define, E^b A^b
 D- listen sweet^{D^b} I repeat C- G sus G7 C- F[#] P B^b B^b
 C- A^b 7 A^b 7 E^b D- G7
 Oh I feel that I could melt
 C into^{D^b Ball} heaven I hurled A^b
 D- now I know how^{A^b} Columbus felt^A
 D- finding another world C- G7

C- 1
 Kiss me once.
 F0 2 then ~~once~~ more E^b A^b
 F- what a ~~dunce~~ I was before.
 D- D^b 7 C- D0 G7
 what a break for heavens sake
 C- F[#] F7
 how long has this been going on.

E- ~~AA~~ ~~AA~~ - B -

I give her all my love

~~AA~~ ~~AA~~
that's all I do

~~AA~~ ~~AA~~

& I you saw my love

G ~~AA~~ A ~~AA~~ ~~AA~~
you love her 2 ~

E- ~~AA~~ ~~AA~~ - B -
she gives me every thing

~~AA~~ ~~AA~~
& tenderly

~~AA~~ ~~AA~~

the kiss my love brings

G ~~AA~~ ~~AA~~ A ~~AA~~ ~~AA~~ D
she brings 2 me ~

B- ~~AA~~ ~~AA~~ A ~~AA~~ B- ~~AA~~ ~~AA~~ F- ~~AA~~

* a love like ours will never die

B- ~~AA~~ - F- ~~AA~~ ~~AA~~ A

as long as I have you near me

~~AA~~ ~~AA~~ ~~AA~~

bright are the stars that shine

~~AA~~ ~~AA~~ ~~AA~~ ~~AA~~

dark is the sky I know this love of

G ~~AA~~ ~~AA~~ A ~~AA~~ D

mine will never die ~

whats gain a

mother mother mother

there's too many of you cryin

brother - - - there far to many of you dyin

you know we're got to go

father - - - we don't need to escalate

you see we is no the answer only love can
got

picket lines picket signs

don't punish me with brutality

talk to me so you can see

whats gain on

father father every body things were wrong

oh but who are they to judge us simply cos our hair
got to find a way to bring some understanding here today

VLADECK minutes

- 1) coffee
- 3) elevator
- 4) elevator 2
- human organs
- take 2

3rd 92 & 93

Bishops

917 6916504

(C^b triad)

A^b | G^- | B^b_{sus} | C^- G^- |

| F | C | C | B^b |

| B^b | A^- | F^-/A^b | C |

| G_{sus} | A^b | B^b | A^b | B^b

I need a small vacation

& it don't look like rain

& if it snows

With ita ~~henever~~

* shopping

P.O. office

hustle

Wapster

website

make CDs

charts

records

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

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D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

WAPSTER RECORDS

W W SCUM VALLEY

$\parallel B^b \quad | E^b \quad F \quad | G - \quad | A^{sus} \quad F - \quad |$
 $| D^b \quad D \quad E^b \quad G \quad | G \quad A^b \quad G \quad D^b \quad | D^b \quad || D^{sus}$
 $| D - \quad | C \quad E^b \quad A - \quad | D - \quad B^b \quad | A - \quad || B^{sus} \quad ||$
 $| D - \quad | \quad | \quad | \quad | \quad | \quad | \quad | \quad |$

$\phi \quad | D - \quad | \quad | \quad | \quad | \quad | \quad | \quad | \quad | D.C$
 $\parallel D^b \quad A^b \quad | F^{\sharp} \quad E^b / G \quad | A^b \quad B^b - \quad | E^b - \quad ||$
 $\parallel D \quad A \quad | G \quad E / G^{\sharp} \quad | A \quad B - \quad | E - \quad ||$
 $\parallel D - \quad | \quad | \quad | \quad | \quad | \quad | \quad | \quad ||$
 $\parallel D^b \quad A^b \quad | F^{\sharp} \quad E^b / G \quad | A^b \quad B^b - \quad | E^b - \quad || \quad \text{AX}$
 $| F \quad D \quad A \quad ||$
 $| \quad | \quad | \quad | \quad | \quad | \quad | \quad |$

2 13

14

2 - tk 2 ↓

2⁽⁴⁾ kiddos wvrl

2² vocal

3

4

↓

5

vocal

6

synth solo

2 - tk 13

2 - tk 3 3 kiddos

2 - 3¹

↓

3²

kiddos

2 - 3³

↓

2 - tk 4

↓

4¹

kiddos

2 - tk 4²

tk 4 ↓

3

↓

4

vocal

Audio 1 anders 2 y v k o

1 - 1000 Hz

Audio 1 - kiddos

1 - 1000 Hz

3 - 10 vocal

remove 112 abh vocal 1

1 - 2 ↓ ↓

2 - ↓ ↓

tk 3 ↓ vocal tk kido

3 ↓ remove

4 ↓

4 ↓ vocal

5 ↓ vocal

5 ↓ ↓ 2 abh

6 ↓ vocal 01

7 ↓ vocal 11

8 ↓ vocal 21

9 ↓ vocal 31

2 anders 2 y v k o 2 tk 10 ↓

2 remove 11 ↓

2 2 kiddos 1 tk 3 ↓

2 3 kiddos 2 tk 11 ↓

2 4 ↓ 11 vocal

2 5 ↓ vocal 120 vocal

2 6 synth kiddos ↓ ↓

W below

SEVEN VALLEY

| B^b ♣ - | D - E^b E - F | ♣ - | A^b Svs ♣ - |

I had you all to myself
| D^b B^b/D E^b | ♣ - A^b ♣ - | D^b Svs |

(B^b/D | E^b - A^b - G | D - B^b | A - ♣)
back then after asteroids

| B^b ♣ - | D - | | | |
at the laundromat in seven valley

| B^b - ♣ - | D - E^b E - F | ♣ - | A^b Svs ♣ - |
I caught the 365

| D^b B^b/D E^b | ♣ - A^b ♣ - | D^b Svs |
| B^b/D | E^b - A^b - G | D - B^b | A - ♣ |
right to the valley's milk bar

| B^b ♣ - ||: D - :||
For another game, a game or 2

Chorus ||: D^b A^b | A^b ♣ - | A^b B^b - | E^b - :||
||: B^b ♣ - | D - E^b E - F | ♣ - | A^b Svs ♣ - |
Cheyenne in the slot

run p²
| D^b B^b/D E^b | ♣ - A^b ♣ - | D^b Svs | ♣ - |

Chorus ||: D^b A^b | A^b ♣ - | A^b B^b - | E^b - :||
||: D A | ♣ ♣ - | A B - | E - :||
||: D - ||: Chorus D^b A^b | A^b ♣ - | A^b B^b - | E^b - :||
D - 4x

E- €07 / C07 / 0505 / P / P7 /

|| 9 / B-C / 1505 / 1

| A- / 07 / 9 06 / 9

NOW

8 bars

|| E minor | ♯ | ♯ | ♯ | || → Q

If I wrote this song now

| D | G | G | E- | ♯ | D add 9 | ♯. ||
would it make you love me
| D | G | G | E- | ♯ | D add 9 | ♯. ||
no3

| C add 9 | E add 9 | A- ||

If I took this now Wow

| D | G | G | E- | ♯ | D add 9 | ♯. ||

would it make you love me

| D | G | G | E- | ♯ | D add 9 | ♯. ||

cos if it dont

| D E- | F[♯] - G | D E- | F[♯] - G | ~~G E- | F[♯] - G~~

I can't live

| D E- | F6 | F add 9 | D \$ a l ⊕

⊕

|| E minor 8 bars ||

So you are my muse

| D | G | G | E- | ♯ | D add 9 | ♯. |

sure as you're above me

| D | G | G | E- | ♯ | D add 9 | ♯. |

if it dont

| D E- | F[♯] - G | D E- | F[♯] - G |

| D E- | F6 | F add 9 ||

| E minor open

| B - | ESvs | E | B - |

| ~~G~~ ~~A~~ | D | C[#] B - | ~~B~~ A | G |
| G A | B - | D |

| G A | D C[#] B - | ~~A~~ | G A | B - |

| G A | D C[#] B - | ~~A~~ | G A | B - |

KING CURTIS

|| E | | |
| C[#] - | | B7 ||

|| E | | |
| C[#] - | | B7 ||

| A | E F[#] - E[#] / G[#] | A | E F[#] - E[#] / G[#]

| A | B^b O | Bsus ||

§. || E | | E | |
| C[#] - | | B ||

|| E | | E | |
| C[#] - | | ~~B~~ ||

| A F[#] - | B/D[#] | C[#] - B | A^b - A |

| F[#] / A B / F[#] - | E B/D[#] | Bsus |

| B- / A | C[#] - / B | B- / A | C[#] - / B |

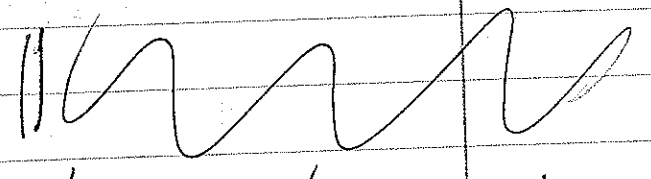
| B- / A | C[#] - / B | Bsus || D.S. at

⊕ | Bsus | | |

KIDDOS

|| F | D - C | G - F/A | A^b 6 9 B^b |

| E^b S^b S | D^b S^b S | B/F[#] D^b/A^b | ~~F/A^b 7~~ B^b 6 9 | A^b 9 (no 3) E - B |

| F[#] - A A 7 | B S^b S || 

| E - B - | C A 7 F/A | B^b G - | A - |

| A - F 6 9 | G 6 9 | F 9 (no 3) (D -) | (E -) |

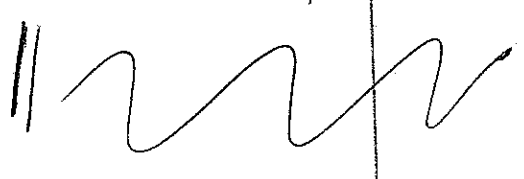
| D | B - A | E - B - | C A 7 F/A |

| B^b G - | D | C |

| A - F 6 | G 6 | F 9 no 3 (D -) | (E -) |

| A | E - | A - A - / G | G - B^b |

| C A 7 | E - | F[#] 6 9 | ~~B^b S^b S~~ / F | D | ~~B^b S^b S~~ / B A^b |

| B - A | F 7 | B || 

NIGHT LIFE

| C | C7 | F | F- |

| E-A7 | D-97 | C | |

| C | C7 | F | F- |

| E-A7 | D-97 | C | |

| C | C7 | F | F- |

| C7 | | | |

| F7 | | E-A7 | D-97 |

| C | C7 | F | F- |

| E-A7 | D-97 | C | |

$f^{\#} - B/P^{\#} \mid E^b - B \mid B/A \mid C^{\#} - \mid$
 I'm so weak I don't belong but you're so strong
 $A^b - B^b - B \mid \times \mid E \mid f^{\#} \mid E^{\#} \mid C \mid C/B^b \mid$

my body aches & I can't sleep 4 bars
 I bin writing this song

$\mid E \mid E7 \mid D/A \mid A \mid f^{\#} - B \mid A \mid E \mid$

$\mid f^{\#} - B/P^{\#} \mid E^b - B \mid B/A \mid C^{\#} - \mid$

$\mid A^b - B^b - B \mid A^b - B^b - B \mid E \mid f^{\#} \mid E^{\#} \mid C \mid C/B^b \mid$
 I must pay for past mistakes & you're so strong

$\mid E \mid E7 \mid D/A \mid A \mid f^{\#} - B \mid A \mid E \mid$

~~4~~

$\mid A^b - \mid C^{\#} \mid E^b \mid C^{\#} \mid E^b \mid f^{\#} \mid f \mid D^b \mid B \text{ sus} \mid$

$\mid E \mid E7 \mid D/A \mid A \mid f^{\#} - B \mid A \mid E \mid$

$\mid f^{\#} - B \mid E^b - B \mid A^b \mid C^{\#} - \mid$

FINE TIME

$E^b \rightarrow$ Smoke A^b B^b C^b D^b
 two go down & 2 remain

take this town god there all insane

don't throw smokes you might need 'em

and I walk the mile to the station ch

it's safe to say it's an overhang

call spade spade it's no problem

it's a flakorama I have control

It's your night you're the real geoff mcLoy

(chorus)

B^b A^b G^b F^b G^b
 F^b G^b A^b F^b add 2 F^b/B

Bridge

D^b C^b B^b

B^b C^b D^b

E^b | A^b B^b | C ||
 B^b A^b | F^b E^b | F^b G^b | F^b B ||
 D^b | B^b |

| F | D - C | G - ~~A~~ ^A 6 9 B⁹ |

We played pool At the windsor before

| E⁵ sus D⁵ sus | B / F⁺ D^b / A^b | ~~F~~ A⁷ B⁵ 6 9 | A⁵ no 3 E - B | F - A | B⁵ |

they rased the back room

| E^{*} - B - | cor F / A | B⁵ G - | A - |

on a good night we would rambo to the sheaf

| A - F 6 9 | G 6 9 | F 9 no 3 (D - 9) | (E -) |

or just check the seats

| D | B - A | E - B - | C A 7 F / A |

we kissed the carpet good bye

| B⁵ G - | D | C |

at the rose 2 crown

| A - F 6 | G 6 | F 9 no 3 (D -) | (E -) |

we we funky at the court house

| A | E - | A - / G | G - B⁵ | C A 7 |

at the back room of the lido bar

| ^F B⁵ / C | ^G F⁺ / C⁺ / F⁺ | ^B sus / F / D | / B / A⁵ |

| B - A | F 7 + 11 | B ||

KIDDOS

I'll follow THE SUN

E D7 A B1
One day you'll look to see I've gone
A /gth B1 E7 A E D A
for tomorrow may rain so I'll follow the sun

E D7 A B1
Someday you'll know I was the one
A /gth B1 E7 A
but tomorrow may rain so

D-
and now the time has come 2 save my love

A A7 D- D-
I must go And the I lose a friend
A B5-5

in the end you will know oh

E D7 A B1
one day you'll find that I have gone
A A/gth B1 E7

but tomorrow may rain so I'll follow the sun

yet tomorrow may rain so I'll follow
the sun

MONDAY AT CIPF

when the evening sun goes down
You will find me hangin' round
the night life ain't a good life
But it's me life

many people just like me
dreamin' of old used to be's
the night life ain't a good life
but it's my life

Listen to the blues that there playin'
listen to what the blues are sayin'

my, it's just another scene
in the world of broken dreams
the night life ain't a good life
But it's my life

ON THE ROAD AGAIN

On the road again

I just can't wait to get ~

the life I love is makin music with my friends

& I can't wait to get ~

~

gain places that I've never been

seein things I may never see again

I can't wait to get ~

~

like a band of gypsies

we go down the highway

were the best of friends

insisting that the world keep turnin our way

and our way

Is on the road again

I just can't wait to get on the road again

the life I love is makin music with my friends

& I can't wait to get on the road again

HEALING HANDS of TIME

E
there working while I'm missing you
~~those hands~~

A
those healing hands of time

B B7
Soon they'll be dismissing you

B7 E
from this heart of mine.

E E7
they'll lead me safely thru the night

A
and I'll follow as though blind

A E
my future tightly clutched within

B
those healing hands of time

they let me close my eyes just then

~
soon they'll let me sleep again
those healing hands of time

So already I reached mountain peaks
And I've just begun to climb

I'll get over you by clinging to ~

richard
pierce

212 744 0204